

## Venue Info & Technical Spec – Hallen

|                  |   |
|------------------|---|
| Venue type       | Large industry hall   |
| Capacity         | 390 standing / 350 seated   |
| Address          | Hausmanns gate 16, 0182 Oslo, Norway  |
| Contact          | Switchboard: +47 232 92 870<br>e-mail: <a href="mailto:utleie@dogo.no">utleie@dogo.no</a><br>web: <a href="http://www.dogo.no">www.dogo.no</a>      |
| Parking          | DOGA does not have any parking spaces.<br>Please contact us for options at least 2 weeks prior to arrival.  |
| Load in          | Direct access from backyard. Backyard not accessible by semi-trailer.<br>Gate dimensions (W x H): 249 cm x 368 cm                                   |
| Facilities       | 5 unisex restrooms<br>Unattended wardrobe with 10 lockers<br>130 m2 adjacent area suitable for mingling, catering e.a.                              |
| Venue dimensions | Depth: 34 m<br>Width: 10 m<br>Height: 8,5 m (12 m to highest ceiling point)   |
| Stage            | 14x 2x1 m Nivtec stage modules<br>1x 1x1 m Nivtec stage modules<br>20 cm/40cm/80 cm stage legs<br><br>Stairs and black skirting<br>Carpet on demand |
| Rigging          | 6x 9,5 m motorized flown trusses distributed across venue ceiling<br>Max payload per truss (SWL) 500 kg   |
| Electrical power | 2x 63A/23V outlets – 1 in each far end of the venue<br>16A outlets distributed across venue<br>6x dimmable outlets in every truss                   |
| Curtains         | Motorized blackout curtains   |

## Technical equipment

|                |  |
|----------------|--|
| House lighting | <p>36 channel dimmer system<br/>           1x Jands Stage CL lighting console (24 assignable faders)<br/>           32x ETC Source Four profiles 575W<br/>           1x ETC Source Four profiles 750W<br/>           20x Xled HD</p>   |
| House PA       | <p>Renkus-Heinz Iconix digitally steerable line array<br/>           Short end: 2x IC24-R-II<br/>           Long end: 5x IC8-R-II<br/>           Subs: 2x CF15S-5 15" active subwoofers</p>  |
| Audio mixer    | <p>Allen &amp; Heath dLive DMO<br/>           1x C1500 control surface<br/>           1x DX168 I/O expander<br/>           1x IP8 remote control<br/>           1x IP6 remote control</p>  |
| Wireless mics  | <p>Shure Microflex system (1880-1900 mhz)<br/>           1x Shure SM58 handheld microphone<br/>           7x Shure beltpacks with Countryman headset microphones<br/>           Additional microphones available upon request</p>  |
| AV equipment   | <p>1x Digital Projection M-vision Laser 18K projector<br/>           (18.000 ANSI lumens, 16:10)<br/>           2x Epson EB-Z9800W projector (8300 ANSI lumens, 16:10)<br/>           2x Monoblox 32 frame (464x290 16:10) canvas<br/>           3x Xvision HDMI to HDBaseT converters (Tx)</p> <p>End wall is used as canvas.</p> |

## Additional in-house audio equipment:

|                   |  |
|-------------------|--|
| Speakers/monitors | <p>2x Renkus-Heinz CF/CFX151 Two-Way Complex Conic Loudspeakers<br/>           4x Mackie SRM550 1600W 12" active loudspeakers/monitors</p> |
| Mixers            | <p>3x Allen &amp; Heath ZED-10 analog mixer<br/>           1x Soundcraft EPM8 analog mixer</p>   |
| DI boxes          | <p>3x Klark Teknik DN100 (mono)<br/>           1x LA Audio DBT Plus (stereo)</p>   |
| Microphones       | <p>2x Shure SM58</p>   |
| Microphone stands | <p>3x K&amp;M long tripods w/ boom<br/>           2x K&amp;M short tripods w/ boom</p>   |
| Network/cabling   | <p>Klotz RamCAT 6 SF/UTP EtherCON cabledrum 30m<br/>           Klotz 6g-SDI cabledrum 50m</p>  |